

Andrea Fraser. International Lecture Series. 2006.
excerpt 00.16.37 – 00.28.08 (original length 1.25.50)

Hito Steyerl. Art as Occupation. Preoccupied: the words, wounds and workings of occupations past and present conference. 2012.
excerpt 00.10.02 – 00.15.18 (original length 00.56.06)

Oscar Tuazon. Public Art Fund Talks at The New School - Between Art and Architecture. 2012.
excerpt 00.06.12 – 00.15.45 (original length 01.10.28)

Jaleh Mansoor. The General Strike - An artist talk on the work of Santiago Sierra and Claire Fontaine. 2012.
excerpt 00.04.58 – 00.10.49 (original length 01.57.05)

Pierre Huyghe. The Retreat - dOCUMENTA (13). 2012.
excerpt 00.09.14 – 00.21.05 (original length 01.23.26)

Jaleh Mansoor & Claire Fontaine. Institutions by Artists. Session Seven: Promises and Practices. 2012.
excerpt 01.40.38 – 01.47.30 (original length 02.20.01)

John Cage & Morton Feldman. Radio Happenings I-V. Happening I. July 1966 – January 1967.
excerpt 00.03.45 – 00.08.14 (original length 00.40.00)

Jérôme Bel. Pichet Klunchun and myself. 2005.
excerpt: 01.18.42 – 01.23.20 (original length 01.40.34)

Matei Bejenaru. Institutions by Artists. Session Five: States & Markets. 2012.
excerpt: 02.16.38 – 02.23.12 (original length 02.46.57)

Gregory Sholette. Institutions by Artists. Debate One: Is there space for art outside of the market and the state? 2012.
excerpt: 00.12.47 – 00.17.51 (original length 01.20.24)

John Cage & Morton Feldman. Radio Happenings I-V. Happening II. July 1966 – January 1967.
excerpt: 00.00.00 – 00.07.06 (original length 00.50.00)

Dirk Fleischmann. Institutions by Artists. Debate One: Is there space for art outside of the market and the state? 2012.
excerpt: 00.21.44 – 00.27.07 (original length 01.20.24)

Isabelle Graw. High Price: Art Between the Market and Celebrity Culture. 2011.
excerpt 00.21.22 – 00.28.34 (original length 00.55.44)

Amanda Sharp and Michele Maccarone interviewed by Mark Fletcher. Edition #6: The Frieze Art Fair. 2004.
excerpt 00.17.48 – 00.20.10 (original length 00.29.57)

Gregory Sholette. Truth is Concrete. Are you talking to me? Interventionist art in the age of enterprise culture. 2012.
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Andrea Fraser. Visiting Artist Lecture Series: Censorship in the Museum. 2011.
excerpt 00.30.56 – 00.43.33 (original length 01.55.59)

Nature Theater of Oklahoma & Jérôme Bel on OKradio. 2012.
excerpt 01.13.47 – 01.24.24 (original length 01.57.00)

Gregory Sholette & Pauline J. Yao. Institutions by Artists. Session Five: States & Markets. 2012.
excerpt 01.51.59 – 01.58.53 (original length 02.46.57)

Anthony Huberman. Expanded Performance. 2012.
excerpt 00.23.09 – 00.36.22 (original length 01.37.47)

Gregory Sholette. Truth is Concrete. Are you talking to me? Interventionist art in the age of enterprise culture. 2012.
excerpt 00.43.57 – 00.54.15 (original length 01.10.09)

Andy Bichlbaum. Interview with The Yes Men - A Boal Approach?
excerpt 00.00.00 – 00:07.01 (original length 00.07.01)

John Cage & Morton Feldman. Radio Happenings I-V. Happening I. July 1966 – January 1967.
excerpt 00.00.00 – 00.05.32 (original length 00.40.00)

Eva Weinmayr. Institutions by Artists. Session Two: Institutional Time: Facts & Fictions. 2012.
excerpt 00.04.54 – 00.12.07 (original length 02.09.24)

Claire Fontaine. Institutions by Artists. Session Seven: Promises and Practices. 2012.
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