

Paring in't groen. Pieter Laurens Mol. 1972. Donated on Jan. 1, 2000.

Zonder titel. Bert Loerakker. 1998. Bought on June 1, 2000.

Solidariteitsfoto. Sigmar Polke. z.j. / s.a. Donated on Aug. 1, 2000.

Hap uit boek. John Körmeling. 1988. Bought on Dec. 1, 2000.

U2. John Körmeling. 1990. Bought on Dec. 1, 2000.

Complimentenmachine. John Körmeling. 1994. Bought on Dec. 1, 2000.

Mode. John Körmeling. 1994. Bought on Dec. 1, 2000.

Hondepakken voor auto met grijs kenteken. John Körmeling. 1993. Bought on Dec. 1, 2000.

Nieuwe rolstoel. John Körmeling. 1993. Bought on Dec. 1, 2000.

Genieten van de schoonheid van de vlakte. John Körmeling. 1989. Bought on Dec. 1, 2000.

Zonder titel. Mark Manders. 1994. Donated on Oct. 17, 2001.

Beyond. Mariëlle Soons. 2001. Bought on Nov. 1, 2001.

Man With Raised Arms (Large). George Lappas. 2001. Donated on Nov. 7, 2001.

Modus Operandi. Joseph Kosuth. 2000. Donated on Jan. 9, 2002.

Media. Julião Sarmiento & Fernando Calhau. 1975. Donated on Feb. 1, 2002.

Reliëf met zwarte en witte blokken. Ad Dekkers. 1965. Donated on Dec. 19, 2002.

Shamey. William Wiley. 1971. Donated on Dec. 19, 2002.

EyenDoven. William Wiley. 1973. Donated on Dec. 19, 2002.

Clean Slate. Pieter Laurens Mol. 2002. Donated on Jan. 21, 2003.

Une chambre en ville. Dominique Gonzalez-Foerster. 1996. Bought on Feb. 12, 2003.

15 Locations 1969-70. Art as Idea as Idea. Joseph Kosuth. 1966-1970. Donated on Mar. 18, 2003.

Out O'Actions. Mike Kelley & Paul McCarthy. 1998. Bought on Apr. 1, 2003.

Beholden to Victory. Mike Kelley. 1980-1983. Bought on Apr. 1, 2003.

The Banana Man. Mike Kelley. 1983. Bought on Apr. 1, 2003.

Kappa. Mike Kelley. 1986. Bought on Apr. 1, 2003.

BLIND COUNTRY. Mike Kelley. 1989. Bought on Apr. 1 2003.

Sir Drone. Mike Kelley. 1989. Bought on Apr. 1 2003.

100 Reasons. Mike Kelley. 1991. Bought on Apr. 1 2003.

Pole Dance. Mike Kelley. 1997. Bought on Apr. 3, 2003.

Superman Recites Selections from 'The Bell Jar' Other works by Sylvia Plath. Mike Kelley. 1999. Bought on Apr. 1, 2003.

Test Room Containing Multiple Stimuli Known to Elicit Curiosity and Manipulatory Responses; A Dance Incorporating Movements Derived from Experiments by Harry F. Harlow and choreographed in the manner of Martha Graham. Mike Kelley. 1999. Bought on Apr. 1, 2003.

Extracurricular Activity Projective Reconstruction (Domestic Scene). Mike Kelley. 2000. Bought on Apr. 1, 2003.

Runway for Interactive DJ Event. Mike Kelley. 2000. Bought on Apr. 1, 2003.

Schilder en Muze. Ad Snijders. 2003. Donated on June 10, 2003.

Rode lijst. JCJ Vanderheyden. 1996. Donated on Oct. 21, 2003.

Zwart op monitor. JCJ Vanderheyden. 1994. Donated on Oct. 21, 2003.

Onvoltooid checkerboard. JCJ Vanderheyden. 1994. Donated on Oct. 21, 2003.

Ontwerptekening 'Labyrinth & Pleasure Garden'. Jan Vercruyssen. 2003. Bought on Dec. 3, 2003.

Dunstanburch. Dick Cassée. 1991. Donated on Dec. 5, 2003.

Noordpool en Griekse Boedha 4e eeuw. JCJ Vanderheyden. 1996. Donated on Dec. 5, 2003.

Noord Brabant in proza, poëzie en prent, Noord-brabant. JCJ Vanderheyden. 1991. Donated on Dec. 5, 2003.

Reflecting on my Garment. Jennifer Tee & Erwan Mahéo. 2003. Bought on Dec. 30, 2003.

Untitled. Sol LeWitt. 1990-now. Donated on Jan. 1, 2004.

Zonder titel. Jennifer Tee. 2003. Bought on Jan. 23, 2004.

A che punto sei? Joseph Kosuth. z.j. / s.a. Donated on Apr. 1, 2004.

Wahn der Kontemplativen. Joseph Kosuth. 2002. Bought on Apr. 22, 2004.

Checkerboard Acht maal Acht. JCJ Vanderheyden. 1994. Donated on Dec. 5, 2004.

Ontleding. Harry van Kruiningen. z.j. / s.a. Donated on June 24, 2005.

Image Memory Story. Manon de Boer. 1997. Bought on Aug. 24, 2005.

Cabinet (Any Kind Of Imaginary Materials). M/M (Paris). 2004. Bought on Oct. 7, 2005.

On the central bazaar of Almaty city. Alexander Ugay. 2002-2005. Bought on Apr. 13, 2006.

Sellers of cow's hoofs. Alexander Ugay. 2002-2005. Bought on Apr. 13, 2006.

Avio-repair factory in Aktubinsk city. Alexander Ugay. 2002-2005. Bought on Apr. 13, 2006.

Three posters. JCJ Vanderheyden. 2006. Donated on Nov. 7, 2006.

Lino's. Stijn Peeters. (2003-2005), 2008. Bought on July 3, 2007.

Monsieur Anal Park. Jewyo Rhii. 2006. Bought on July 8, 2007.

TWO. Jewyo Rhii. 2006. Bought on July 8, 2007.

Project for a revolution. Johanna Billing. 2000. Bought on Nov. 5, 2007.

Desert People (Story Board). David Lamelas. 1974. Bought on Nov. 21, 2007.

Zonder titel. Stijn Peeters. 2007. Bought on Nov. 28, 2007.

Everest – Chomolungma. JCJ Vanderheyden. 2007. Donated on Feb. 14, 2008.

Stahlrohr (gehämmert). Ulrich Rückriem. 1977. Found on Oct. 15, 2009.

LENIN: 8qm. Olaf Nicolai. 2000. Bought on Oct. 14, 2010.

Welcome to Xijing – Xijing Olympics (Opening Ceremony). Xijing Men. 2008. Bought on Jan. 5, 2011.

Welcome to Xijing – Xijing Olympics (Bicycle Race). Xijing Men. 2008. Bought on Jan. 5, 2011.

This is Xijing – The Life of the Xijing Presidents (Urban Planning). Xijing Men. 2009. Bought on Jan. 5, 2011.

Ontwerp voor This is me, too... Nedko Solakov. 1996. Donated on June 24, 2011.

Zonder titel. Lucebert. 1973. Donated on Oct. 5, 2011.

Untitled. Mario Rizzi. 2011. Bought on Oct. 29, 2011.

X. Mladen Stilinovic. 1972. Bought on Nov. 4, 2011.

East Art Map. IRWIN. 2001-2005. Bought on Dec. 7, 2011.

Procession, Graz. IRWIN. 2008. Bought on Dec. 7, 2011.

Black Square on the Red Square. IRWIN. 1992-2004. Bought on Dec. 7, 2011.

Aladins Kanne. Markus Lüpertz. 1980. Donated on Dec. 23, 2011.

Erased Serra / No more heroes. Mark Bain. 2011. Bought on Oct. 29, 2011.

Oskar Hansen's Museum of Modern Art. Yane Calovski & Hristina Ivanovska. 2007. Bought on Mar. 13, 2012.

Zonder titel. Louis Balthussen. 1993. Donated on Mar. 15, 2012.

Vergroting-Verkleining. Maria van Elk. 1976. Donated on June 7, 2012.

Untitled. Lidwien van de Ven. 1988. Donated on Oct. 30, 2012.

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Untitled. Lidwien van de Ven. 1994. Donated on Oct. 30, 2012.

Lust. Vangelis Gokas. 2010. Bought on Nov. 2, 2012.

Untitled (Fence). Johan Lennarts. 1960-1969. Donated on Dec. 20, 2012.

Op een Zondagmorgen. Johan Lennarts. 1981. Donated on Dec. 20, 2012.

Untitled. Johan Lennarts. 1981. Donated on Dec. 20, 2012.

Untitled, Johan Lennarts. 1976-1979. Donated on Dec. 20, 2012.

Untitled. JCJ Vanderheyden. 1967. Donated on Dec. 20, 2012.

Zomerregen. JCJ Vanderheyden. 1958. Donated on Dec. 20, 2012.

Qiuzhuang Project – John Kormeling. Li Mu. 2013. Bought on Mar. 14, 2013.

Qiuzhuang Project – Buren. Li Mu. 2013. Bought on Mar. 14, 2013.

Qiuzhuang Project – Sol LeWitt. Li Mu. 2013. Bought on Mar. 14, 2013.

Qiuzhuang Project – Carl Andre. Li Mu. 2013. Bought on Mar. 14, 2013.

Untitled. Johan Lennarts. 1976-1979. Donated on Mar. 26, 2013.

In Memory of Malevich. Georgiy Petrovitch Kiselev. 1978. Donated on Apr. 3, 2013.

The Great Method. Gluklya (Natalia Pershina-Yakimanskaya). 2009. Bought on Apr. 29, 2013.

Manifesto Dress. Gluklya (Natalia Pershina-Yakimanskaya). 2005. Bought on Apr. 29, 2013.

A Place Beyond Belief. Nathan Coley. 2012. Bought on Nov. 11, 2013.

z.t. René Daniëls. 2006. Bought on Dec. 19, 2013.

z.t. René Daniëls. 2007. Bought on Dec. 19, 2013.

z.t. René Daniëls. 2007. Bought on Dec. 19, 2013.

Nummer zes (Steinway grand piano. Wake me up to go to sleep and all the colors of the rainbow).
Guido van der Werve. 2006. Donated on Dec. 24, 2013.

3d interpretatie naar 'Radio Orator Nr. 5' van Gustav Klutsis. Gustav Klutsis. (1922) reconstruction 1991.
Donated on Jan. 30, 2014.

Qiuzhuang Project - Sol LeWitt. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project - Andy Warhol. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project - Ulay/Abramovic. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project – Dan Flavin. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project – Richard Long. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project – Sol LeWitt. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project – Daniel Buren. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project – Sol LeWitt. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project – Sol LeWitt. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project – Sol LeWitt. Li Mu. 2013. Bought on Jan. 10, 2014.

Qiuzhuang Project - Ulay/Abramovic. Li Mu. 2013. Bought on Jan. 10, 2014.

Let's Meet at the Orient. Füsün Onür. 1995. Bought on Feb. 7, 2014.

*'Rather than the exhibitionistic extremism of those
at the lower or higher end of the spectrum, the
unobtrusive excess of those outside it.'*
(J. Toufic, *Distracted*, 13).

Visitor,

It is time to make our demands known.

What are we? We are art, and part of the Van Abbemuseum's collection. On the day we were acquired, we each went straight from the previous owner to depot imprisonment and have never come out since. How can we be sincere if the museum refuses to justify our existence? Eventually, there are two sides to being inactive in a depot: either we become more exclusive, or undesirable. We are not interested in becoming either one of those.

We have an urge to go.

At this point, we are changing the conditions of the problem; it is no longer about being in or out. It is about the decision to be no longer just works of art, but acts. Instead of continuing our prerogative to be works of non-participation, we become acts of non-participation. We say 'we', for as acts of non-participation, we conspire in a want for a collective flight from the collection, the museum and the art-world as a whole, trusting to find other exertions.

Now take us out.